

AUDITION QUESTIONNAIRE – 2019 – THE MIKADO

Gilbert & Sullivan Opera Sydney

Production: THE MIKADO Audition Dates: Tue 23 April, Wed 24 April & Fri 26 April 2019, 7 - 10 pm

Audition Venue: Smith Auditorium Lyric Theatre, Shore School, Blue Street, North Sydney

Booking/Info Contact: Dean Sinclair Tel: 0401 869 118 Email: info@gsosydney.com.au

IMPORTANT NOTE: If you are offered a role in Gilbert & Sullivan Opera Sydney's 2018 production of *THE MIKADO*, it will be on the basis that you agree to A) attend all rehearsals called, other than as explicitly agreed in advance with the Directors & Production Manager, B) attend all performances, C) be photographed and recorded for use in promotional material, D) attend a costume fitting at Allambie Heights, wear all costumes and make-up as directed, E) support G&SOS by participating in fundraising & production activities, and F) pay membership & show fees* on time.

*Membership, Costume and Rehearsal fees of \$150 (in total) apply for all performers.

Name: _____

Address: _____

_____ (Postcode) _____

Phone: Mobile _____ Home _____

Email: _____

ROLE PREFERENCES:

1) _____

2) _____

1. Are you willing to accept a role other than the one(s) you are auditioning for? YES / NO

2. Are you willing to accept a recall if our first choice does not work out? YES / NO

3. Are you willing to understudy** a principal role – and also sing in the chorus/ensemble? YES / NO

4. Are you willing to be in the chorus/ensemble if you aren't selected for a principal role? YES / NO

5. Will you be available for the whole production period (commencing Tues 19 June 2018)? YES / NO

If 'NO' to Q5, please provide dates:

IMPORTANT: If you accept a principal role, you MUST be available to attend ALL performances, dress & orchestral rehearsals, and mid-season piano dress rehearsals during the performance period. The performance dates are September 23 (Gordon), September 8 (Bundanoon), and October 4, 5, 6, 11, 12 and 13. (Full production schedule available upon request.) **Understudy/cover opportunities may be offered for some roles. An understudy/cover may be invited to perform the role at a preview performance.

EXPERIENCE:

Singing Lessons? YES/NO. If yes, teachers name? Any

Grades/Qualifications? _____

Acting and/or Dancing lessons? YES/NO. If yes, any

Grades/Qualifications? _____

SHOWS: List name of show, role, company and date. (Continue overleaf or supply bio. If your performance history is extensive, please confine to the last few years/performances.)

