

AUDITION QUESTIONNAIRE – 2020 – *THE SORCERER*

Production: *THE SORCERER* **Audition Dates:** Thu 16 April, Fri 17 April 2020, 7:00 to 10:00 pm

Audition Venue: Smith Auditorium Lyric Theatre, Shore School, Blue Street, North Sydney

Booking/Info Contact: Dean Sinclair **Tel:** 0401 869 118 **Email:** info@gsosydney.com.au

IMPORTANT NOTE: If you are offered a role in *Gilbert & Sullivan Opera Sydney's* 2020 production of *THE SORCERER*, it will be on the basis that **you agree to** A) attend all rehearsals called, other than as explicitly agreed in advance with the Directors & Production Manager, B) attend all performances, C) be photographed and recorded for use in promotional material, D) attend a costume fitting at Allambie Heights, wear all costumes and make up as directed, E) support G&SOS by participating in fundraising & production activities, and F) pay membership & show fees* on time.

Name: _____

Address: _____

_____ (Postcode) _____

Phone: Mobile _____ Home _____

Email: _____

*Membership, Costume and Rehearsal fees of \$150 (in total) apply for all performers.

ROLE PREFERENCES:

1) _____

2) _____

- | | |
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| 1. Are you willing to accept a role other than the one(s) you are auditioning for? | YES / NO |
| 2. Are you willing to accept a recall if our first choice does not work out? | YES / NO |
| 3. Are you willing to consider <i>sharing</i> performances in a principal role? | YES / NO |
| 4. Are you willing to understudy** a principal role – and also sing in the chorus/ensemble? | YES / NO |
| 5. Are you willing to be in the chorus/ensemble if you aren't selected for a principal role? | YES / NO |
| 6. Will you be available for the whole production period (commencing Tues 9 June 2020)? | YES / NO |

If 'NO' to Q6, please provide dates: _____

IMPORTANT: If you accept a principal role, you **MUST** be available to attend ALL performances, dress & orchestral rehearsals, and mid-season piano dress rehearsals during the *performance* period. **These dates** are September 20, 22, 24, 26* (*Bundanoon), September 28, 29 and October 1, 2, 3, 4, 7, 9, 10, 11.

(Full production schedule available upon request.) **Understudy/cover opportunities may be offered for some roles. An understudy/cover may be invited to perform the role at a preview performance.

EXPERIENCE:

Singing Lessons? YES/NO. If yes, teachers name? Any *Grades/Qualifications?* _____

Acting and/or Dancing lessons? YES/NO. If yes, any *Grades/Qualifications?* _____

SHOWS: *List name of show, role, company and date. (Continue overleaf or supply bio. If your performance history is extensive, please confine to the last few years/performances.)*

