

# AUDITION QUESTIONNAIRE – 2022 – *THE PIRATES OF PENZANCE*

**Production:** *THE PIRATES OF PENZANCE*      **Audition Dates:** Sat 30 April, Mon 02 May 2022  
**Audition Venue:** Ron Dyer Centre, (St Mary’s Church), 42 Ridge St, North Sydney  
**Booking/Info Contact:** Dean Sinclair    **Tel:** 0401 869 118    **Email:** info@gsosydney.com.au

**IMPORTANT NOTE:** If you are offered a role in *Gilbert & Sullivan Opera Sydney’s* 2022 production of *THE PIRATES OF PENZANCE*, it will be on the basis that **you agree to** A) attend all rehearsals called, other than as explicitly agreed in advance with the Directors, B) attend all performances, C) be photographed and recorded for use in promotional material, D) attend a costume fitting at Allambie Heights, wear all costumes and make up as directed, E) support G&SOS by participating in fundraising & production activities, F) pay membership & show fees\*\* on time, and G) **comply with all of the company’s COVID safety requirements.**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ (Postcode) \_\_\_\_\_

Phone: Mobile \_\_\_\_\_ Home \_\_\_\_\_

Email: \_\_\_\_\_

\*\*Membership, Costume and Rehearsal fees of \$150 (in total) apply for all performers.

## ROLE PREFERENCES:

1) \_\_\_\_\_

2) \_\_\_\_\_

1. Are you willing to accept a role other than the one(s) you are auditioning for? YES / NO
  2. Are you willing to accept a recall if our first choice does not work out? YES / NO
  3. Are you willing to consider *sharing* performances in a principal role? YES / NO
  4. Are you willing to understudy\*\* a principal role – and also sing in the chorus/ensemble? YES / NO
  5. Are you willing to be in the chorus/ensemble if you aren’t selected for a principal role? YES / NO
  6. Will you be available for the whole production period (commencing Tues 21 June 2022)? YES / NO
- If ‘NO’ to Q6, please provide dates:

**IMPORTANT:** If you accept a principal role, you **MUST** be available to attend **ALL** performances and all dress & orchestral rehearsals during the *performance* period commencing September 18. Please ask for a copy of the full Production Schedule. \*\*Understudy/cover opportunities may be offered for some roles. An understudy/cover may be invited to perform the role at a performance.

## EXPERIENCE:

*Singing and/or Dancing Lessons?* YES/NO. If yes, teachers name; any Grades achieved

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**SHOWS:** *List name of show, role, company and date. (Continue overleaf or supply bio. If your performance history is extensive, please confine to the last few years/performances.)*

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