

AUDITION QUESTIONNAIRE – 2024 – HMS PINAFORE

Audition Dates: Thu 04 April, Sat 06 April 2024 **Venue:** Ron Dyer Centre, 42 Ridge St, North Sydney
Booking/Info Contact: Dean Sinclair **Tel:** 0401 869 118 **Email:** info@gsosydney.com.au

IMPORTANT NOTE: If you are offered a role in *Gilbert & Sullivan Opera Sydney's* 2024 production of *HMS PINAFORE*, it will be on the basis that **you agree to** A) attend all rehearsals called, other than as explicitly agreed in advance with the Directors, B) attend all performances, C) be photographed and recorded for use in promotional material, D) attend costume fittings, wear all costumes and make up as directed, E) support G&SOS by participating in fundraising & production activities, F) pay membership & show fees** on time, G) comply with all of the company's COVID safety requirements, H) hold a Working with Children Check clearance by the start of rehearsals (if required).

Name: _____

Address: _____

_____ (Postcode) _____

Phone - Mobile _____ Home _____

Email: _____

**Membership/Production fees of \$150 apply for all performers. Please ask about student scholarships.

ROLE PREFERENCES:

1st) _____

2nd) _____

1. Are you willing to accept a role other than the one(s) you are auditioning for? YES / NO
 2. Are you willing to accept a recall if our first choice does not work out? YES / NO
 3. Are you willing to consider *sharing* performances in a principal role? YES / NO
 4. Are you willing to understudy** a principal role – and also sing in the chorus/ensemble? YES / NO
 5. Are you willing to be in the chorus/ensemble if you aren't selected for a principal role? YES / NO
 6. Have you committed to doing any other shows during our rehearsal/performance period? YES / NO
 7. Will you be available for the whole production period (commencing Tues 18 June 2023)? YES / NO
- If 'NO' to Q7, please provide dates:

IMPORTANT: If you accept a principal role, you **MUST** be available to attend ALL performances and all dress & orchestral rehearsals during the *performance* period commencing September 12. Please ask for a copy of the full Production Schedule. **Understudy/cover opportunities may be offered for some roles. At the directors' discretion, an understudy *may* be invited to sing the role at a performance.

EXPERIENCE

Singing and/or Dancing Lessons? YES/NO. If yes, teachers name; any grades achieved

Past shows: List name of show, role, company. Please confine to the last few years – or provide bio.

