

# AUDITION QUESTIONNAIRE – 2026

## TRIAL by JURY & THE SAVOYARDS

**Audition Dates:** Sat 09 May, Sun 10 May 2026 **Venue:** Brand X, 119 Bathurst St Sydney  
**Booking/Info Contact:** Nicole Taylor **Tel:** 0414 673 476 **Email:** info@gsosydney.com.au

**IMPORTANT NOTE:** If you are offered a role in *Gilbert & Sullivan Opera Sydney's* 2026 production of *TRIAL by JURY & THE SAVOYARDS*, it will be on the basis that **you agree to** A) attend all rehearsals called, other than as explicitly agreed in advance with the Directors, B) attend all performances, C) be photographed and recorded for use in promotional material, D) attend costume fittings, wear all costumes and make up as directed, E) support GSOS by participating in fundraising & production activities, F) pay membership & show fees\*\* on time, G) comply with all of the company's health & safety requirements.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ (Postcode) \_\_\_\_\_

Phone - Mobile \_\_\_\_\_ Home \_\_\_\_\_

Email: \_\_\_\_\_

\*\*Membership/Production fees of \$150 apply for all performers. Please ask about student scholarships.

### ROLE PREFERENCES:

1st) \_\_\_\_\_

2nd) \_\_\_\_\_

1. Are you willing to accept a role other than the one(s) you are auditioning for? YES / NO
  2. Are you willing to accept a recall if our first choice does not work out? YES / NO
  3. Are you willing to consider *sharing* performances in a principal role? YES / NO
  4. Are you willing to understudy\*\* a principal role – and also sing in the chorus/ensemble? YES / NO
  5. Are you willing to be in the chorus/ensemble if you aren't selected for a principal role? YES / NO
  6. Have you committed to doing any other shows during our rehearsal/performance period? YES / NO
  7. Will you be available for the whole production period (commencing Tues 16 June 2026)? YES / NO
- If 'NO' to Q7, please provide dates:

**IMPORTANT:** If you accept a principal role, you **MUST** be available to attend ALL performances and all dress & orchestral rehearsals during the *performance* period commencing October 3, 2026. A copy of the full Production Schedule is available on the Auditions page of the GSOSydney website.

\*\*Understudy/cover opportunities may be offered for some roles. At the directors' discretion, an understudy *may* be invited to sing the role at a performance.

### EXPERIENCE

*Singing and/or Dancing Lessons?* YES/NO. If yes, teachers name; any grades achieved

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*Past shows: List name of show, role, company. Please confine to the last few years – or provide bio.*

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