



AUDITIONS 2024 – HMS PINAFORE

Musical Director: Rod Mounjed
Stage Director: Christine Logan Assoc. Director & Choreographer: Lesley Braithwaite

PRINCIPAL ROLES & NEW CHORUS MEMBERS

Auditions for Principal roles in *HMS Pinafore*, and for new chorus members, will be held on **Thu 04 April and Sat 06 April 2024** (evenings) at the Ron Dyer Centre, 42 Ridge St, North Sydney. Callbacks for principal roles, if required, will be held on Thu 11 April.

Audition bookings are NOW OPEN online at <https://app.simplymeet.me/gsos>

For further information about auditions, please text 0401 869 118 or email: info@gsosydney.com.au

Rehearsals (7:30pm to 10pm) commence on **Tuesday 18 June 2024**, at the Parish Hall, St Francis Xavier Church, 17 MacKenzie St, Lavender Bay (North Sydney).

***HMS PINAFORE* - PERFORMANCE DATES/TIMES & VENUES – 2024**

2pm, Saturday 21 September
Soldiers' Memorial Hall, Railway Ave, **BUNDANOON**

2pm, Sunday 29 September
The Art House, 21 Margaret St, **WYONG**

2pm & 8pm, Saturday 5 October
2pm, Sunday 6 October
2pm & 8pm, Saturday 12 October
2pm Sunday, 13 October
Smith Auditorium, Shore School, **NORTH SYDNEY**

AUDITIONS FOR NEW CHORUS MEMBERS

When making your audition booking, please enter 'Chorus' as your choice of role. At your audition, you will be invited to sing a song of your choice and to also demonstrate some stage movement ability. Please bring sheet music for our accompanist.

AUDITIONS FOR PRINCIPAL ROLES

When making your audition booking, please nominate the primary principal role that you wish to be considered for. On the day of the audition, you will be able to nominate a second preference of role should you wish to.

The Audition Panel will assess people on their ability to sing, act and move the role – and their ability to project. Note: GSOS uses only ambient amplification; no personal microphones are used in performance.

Please think about who the character you are auditioning for is, and what you would bring to the role. We would like to see you bring something unique to the character.

The vocal score can be found here... <https://gsarchive.net/pinafore/pinafore.pdf>

Singers will be asked to perform (ideally from memory), specific pieces of music from *HMS Pinafore*. (Harmony parts may also be asked for, where they are relevant in the excerpts below.) Candidates will also be asked to recite passages of dialogue from the show.

The dialogue passages for each role are given further down on this document.

The singing audition requirements for each role are as follows:

Sir Joseph Porter: “When I was a Lad” (Act1 No.9)
& “Never Mind” (Act1: No. 16, including the harmony line as well)



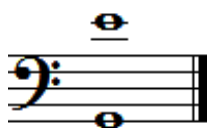
Captain Corcoran: “My gallant crew, good morning” (Act 1: No.4)
& “Fair moon to thee I sing” (Act 2: No.13)



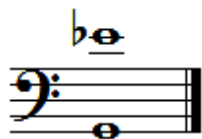
Ralph Rackstraw: “The Nightingale” (Act1: No.3) (Scena + Ballad)
& Proud lady, have your way” (Act1: No.11)



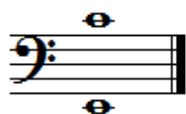
Dick Deadeye: “Kind Captain, I’ve important information” (Act 2: No.17) &
“She spurns your suit!” (Finale Act 1)



Bill Bobstay (Boatswain's Mate): “He is an Englishman” (Act2: No.18)
& “A British tar is a souring soul” (Act 1: No.10)



Bob Becket (Carpenter's Mate):
“A British tar is a souring soul” (Act 1: No.10)



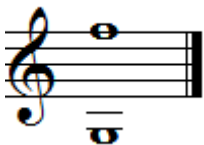
Josephine: “Sorry Her Lot (Act 1 No.15)
& “The hours creep on apace” (Act 2 No.3)



Hebe: “Now give three cheers” (Act 1 No.8)
& “Did you hear him” (Act 2 No.18)



Little Buttercup: “Hail, men-o’wars-men” + “I’m called Little Buttercup” (Act 1 No.2 & 3) and
“A Many years ago (Act 2: No.20)
+ Recitative “Sir you are sad” (Act 1: No 4a)



HMS PINAFORE - DIALOGUE READINGS

Dialogue page ref below can be found here.... https://gsarchive.net/pinafore/pf_lib.pdf

Sir Joseph Porter KCB

First Lord of the Admiralty. A pompous bureaucrat with absolutely no seagoing experience
Dialogue reading: Pages **7, 8, 16**

Captain Corcoran

The captain of the H.M.S. Pinafore, stoked at the prospect that his daughter could be the
bride of a high-ranking cabinet minister.
Dialogue reading: Pages **5, 14, 16**

Josephine

Captain Corcoran’s daughter, promised in marriage by Sir Joseph but secretly loves Ralph.
Dialogue reading: Pages **5, 10, 17**

Ralph Rackstraw

An able seaman who is secretly in love with Josephine. Problem is she's well above his station in life.

Dialogue reading: Pages **3, 10, 21**

Dick Deadeye

As villainous as his name implies, Dick Deadeye is a fellow crew member who tries to sabotage Ralph's happiness.

Dialogue reading: Pages **1, 2, 18**

Bill Bobstay

Boatswain's mate.

Dialogue reading: Pages **1, 2**

Bob Becket

Carpenter's mate (singing role only) - No dialogue.

Hebe

Sir Joseph's first cousin.

Dialogue reading: Page **23**

Little Buttercup

Also known as Mrs Cripps, a Portsmouth bumboat woman who is secretly in love with Captain Corcoran.

Dialogue reading: Pages **1, 2, 14**