



AUDITIONS 2026 – TRIAL BY JURY and THE SAVOYARDS

Stage Director & Choreographer: Elizabeth Donahoe
Asst. Director: Dawn Pugh
Musical Director: Rod Mounjed

PRINCIPAL ROLES & NEW CHORUS MEMBERS

Auditions for Principal roles in *Trial by Jury/The Savoyards*, and also for new chorus members, will be held on **Saturday 9th of May & Sunday 10th of May from 6pm-9pm** (evenings). Auditions will be held at Brand X, 119 Bathurst St Sydney (near Gadigal Metro and Town Hall stations). *NOTE: If you would like to join the chorus, please audition only if this is your first time performing with GSOS.*

**Audition bookings are NOW OPEN online at <https://app.simplymeet.me/gsos> **
For further information about auditions, please email: info@gsosydney.com.au

Rehearsals (7:00pm to 9:30pm Tuesdays & Thursdays) commence on **Tuesday 16th of June 2026**, at Parish Hall, St Francis Xavier Church, 17 MacKenzie St, Lavender Bay (North Sydney).

PERFORMANCE DATES/TIMES & VENUES – 2026

Saturday 3 October, 1:30pm & 6:30pm
Soldiers' Memorial Hall, Railway Ave, **BUNDANOON**

Friday 9 October, 7:30pm
Saturday 10 October, 1:30pm & 7:30pm
Sunday 11 October, 1:30pm
Smith Auditorium, Shore School, **NORTH SYDNEY**

AUDITIONS FOR NEW CHORUS MEMBERS

When making your audition booking, please enter 'Chorus' as your choice of role. At your audition, you will be invited to sing any song of your choice that you know really well. You may also be asked to demonstrate some stage movement ability. Please bring sheet music for our accompanist.

AUDITIONS FOR PRINCIPAL ROLES

When booking your audition, please indicate the primary principal role you wish to be considered for. On the day of your audition, you will have the opportunity to nominate a second preference, if you so desire.

The Audition Panel will evaluate candidates based on their singing ability, acting skills, movement, and vocal projection. Please note that G&S Opera Sydney employs only ambient amplification during performances; personal microphones are not used.

We encourage you to consider the essence of the character you are auditioning for and to bring your own unique interpretation to the role. We are excited to see how you make the character your own.

TRIAL BY JURY

Scenario: Imagine a jilted bride dragging her fickle fiancé into court—what could possibly go wrong? Well, everything! Expect eccentric judges, quirky jurors, and a trial that’s more farce than fact. With witty tunes and sharp satire, this sparkling one-act gem (Gilbert & Sullivan’s second opera and their first official team-up) promises a verdict of “guilty of hilarity” that’ll have you chuckling long after the curtain falls.

Singers will be asked to perform (ideally from memory), pieces of music from *Trial by Jury* or their choice of music from the list of songs below. (Harmony parts may also be asked for, where they are relevant in the excerpts below.)

The singing audition requirements for each role are as follows.

The vocal score can be found here: https://imslp.org/wiki/Main_Page

ROLE	SONG	Song No.
The Learned Judge (Comic Baritone)	“When I Good Friends was Called to the Bar”	No.4 (Pgs 21-24)
	“The Question Gentlemen”	No.13 (Pgs 59-61)
Angelina (Plaintiff) (Soprano)	“O’er the Season Vernal”	No. 6(Pgs 30-31)
	“I Love Him”	No.13 (Pgs 55-58)
Edwin (Defendant) (Tenor)	“Oh Gentlemen Listen I Pray”	No. 10 (Pgs 41-43)
	“Is this the Court of the Exchequer?”	No. 1a No.2 (Pgs 9-14)
Counsel for Plaintiff (Baritone/Tenor)	“May it please you, my lud”	No.8 (Pgs 34-38)
	“But I submit”	No.11 (Pgs 44-45)
Usher (Bass-Baritone)	“Hark the Hour of Ten is Sounding” including solo parts.	No.1 (Pgs 1-8)
	“Silence in Court”.	No.2 (Pg 16)
	“Oh, will you swear by yonder skies”	No.5 (Pgs 25-26)
Foreman of Jury (Bass)	“If faint you’re feeling recline on me”	No.9 (Pg 35)
	“A nice dilemma” (Harmony line)	No.12 (Pgs 46-54)
First Bridesmaid (Soprano)	“Comes the broken flower”	No.6 (Pgs 27-31)

Trial By Jury – Character Descriptions

Lead Roles

The Learned Judge

- Voice: Comic baritone
 - Description: The presiding judge of the court—pompous, witty, and hypocritical. He reveals he advanced his career through marriage rather than merit, and ultimately falls for the Plaintiff himself.
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The Plaintiff (Angelina)

- Voice: Soprano
 - Description: A jilted bride suing her former fiancé for breach of promise. She is charming, emotional, and manipulative enough to win the sympathy of everyone in court.
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The Defendant (Edwin)

- Voice: Tenor
 - Description: A fickle young man who has abandoned Angelina after falling in love with another woman. He is selfish but comically honest about his flaws.
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Counsel for the Plaintiff

- Voice: Lyric baritone (sometimes tenor depending on production)
 - Description: Angelina's lawyer—eloquent, theatrical, and opportunistic. He delivers dramatic arguments and clearly enjoys the spectacle of the trial.
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Usher

- Voice: Bass-baritone
 - Description: The court official who maintains order. He instructs the jury but humorously shows bias in favour of the Plaintiff.
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Foreman of the Jury

- Voice: Bass
 - Description: Leader of the jury, representing their collective opinions. He is sentimental and easily swayed by Angelina's plight.
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Supporting / Minor Roles

Associate

- Voice: Non-singing / silent role
 - Description: A court official assisting proceedings.
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First Bridesmaid

- Voice: Usually soprano (small role)
- Description: Attends Angelina and participates in ensemble moments.

THE SAVOYARDS

This is a new comic opera making its premiere in 2026. It is a comedy with characters and songs taken from existing Gilbert & Sullivan works, woven into a new plot. A cheeky backstage romp celebrating the glorious chaos of show business itself. This meta-theatrical delight offers witty banter, spirited choruses, and theatrical irony galore as it follows a troupe of lovable thespians on- and off-stage. The Savoyards cleverly stitches together Sullivan's beloved music with Gilbert's vibrant characters from ten classic operas. It's a playful homage packed with sharp satire and an irresistible new storyline!

Vocal Parts for songs can be found at https://imslp.org/wiki/Main_Page

The singing audition requirements for each role are as follows:

ROLE	SONG	From Show
Dr M Margaret	When I went to the Bar	Iolanthe
<i>Alto</i>	Cheerily Carols the Lark – 1 st section only	Ruddigore
The Pirate King	Sad is That Woman's Lot	Patience
<i>Baritone</i>	I Am the Pirate King	Pirates of Penzance
Bunthorne	Fair Moon to Thee I Sing	Pinafore
<i>Tenor</i>		
Ida	Dear Friends Take Pity	Sorcerer
<i>Soprano</i>		
Mabel (this role has been pre-cast)	Poor Wand'ring One (as a pop riff)	Pirates of Penzance
<i>Soprano</i>		
Rose	A Lady Fair of Lineage High	Princess Ida
<i>Soprano/Alto</i>		
Katisha	Things Are Seldom What They Seem	Pinafore
<i>Baritone/Tenor</i>	(Duet)	
Director	If You Go in	Iolanthe
<i>Tenor</i>	I've Got a Little List	Mikado
Assistant Director	If You Go in	Iolanthe
<i>Baritone</i>	I've Got a Little List	Mikado
Bridesmaid (minor lead)	Take a Pair of Sparking Eyes	Gondoliers
<i>Soprano</i>		

The Savoyards – Character Descriptions

Dr M. Margaret

VOCAL RANGE: Alto/Contralto

DESCRIPTION: Psychologist. Appears to be mad on first impressions, but really has it together, dishing out excellent advice to her many proteges, including the Pirate King.

PERSONALITY: Crazy. Smart. A bit scary because she is unpredictable...and crazy. She has thoughts she can't keep contained in her head, so she just lets them flow out.

The Pirate King

VOCAL RANGE: Baritone

DESCRIPTION: Huge Ego. Lots of Narcissist traits. Charming. Loves “anything” Pirate-y and is a die-hard G&S fan! A tall, dark, handsome Frank-n-Furter lookalike who struggles with insecurity until he discovers the world of drag. Secretly wants to be a soprano or at least play soprano roles. In Act 1 he is dressed partially as the Pirate King, with boots and other accessories. In Act 2 he reveals himself as a Drag King Queen at his audition. He proposes to Ida at the end.

Bunthorne

VOCAL RANGE: Tenor

DESCRIPTION: An Aesthetic Poet. Secretly in love with Pirate King, but eventually falls for Katisha whom he eventually marries.

PERSONALITY: A poor wretched fellow who is a slave to his overwhelming/overweening desire to be liked well. Born of a morbid love of admiration. He is very camp and completely in love with himself. Is envious of Oscar Wilde.

Ida

VOCAL RANGE: Soprano

DESCRIPTION: One of the sopranos. Her goal is to be happy with her body as it is (given that she is missing a leg) and to find love with someone who appreciates her as she is

Is madly in love with the Pirate King and is devastated to find out that he is a Drag Queen, wrongly assuming he is gay. At the end Pirate King proposes to her.

PERSONALITY: Strong-willed, intellectual, feminist satire, regal, idealist

Mabel (This role has been pre-cast)

VOCAL RANGE: Soprano (must also be able to sing pop style)

DESCRIPTION: The three sopranos are deeply competitive and are always trying to outperform each other. They were trained in different schools and each thinks their school the best. Mabel is the biggest Diva of them all! She desperately wants to be a pop star and she strives to get as many likes as possible on TikTok and Instagram

Rose

VOCAL RANGE: Soprano or Alto

DESCRIPTION: An absolute grammar pedant and prone to saying things like “Punctuation saves lives”.

PERSONALITY: Prim and proper...and a bit annoying because she can't help but correct people. She is actually quite an awful person, because she actually enjoys being obnoxious.

Katisha

VOCAL RANGE: Tenor or Baritone

DESCRIPTION: Man in drag. She(he) announces that she (he) will marry Bunthorne (at the end of the show in the finale).

PERSONALITY: Flamboyant. Cheeky. But, beneath the surface she is sad, insecure & vulnerable to rejection. Quite empathetic to people. Desperate longing for love and to be seen by Bunthorne.

Director

VOCAL RANGE: Tenor

DESCRIPTION: This role can be played by a man or a woman

PERSONALITY: Typical energetic Director. Passion for G&S! Very knowledgeable. Natural leader. Friendly but serious. Friendly but serious. Likes to crack the occasional dad-style joke.

Asst. Director

VOCAL RANGE: Baritone

DESCRIPTION: A good right-hand man for any director. Good at managing the troupe. Always helpful and informative. Very organised.

PERSONALITY: Typical resourceful Asst Director. Passion for G&S! Best friends with the Director.

Bridesmaid

VOCAL RANGE: Soprano

DESCRIPTION: Always the Bridesmaid, never the Bride...or the lead...or anyone of any particular importance usually. Quirky & awkward in a lot of ways, but very friendly. She has forgotten how to walk normally because she has been a bridesmaid so many times. Sings one solo piece.

AUDITION READINGS

Each of the characters have dialogue in The Savoyards. A dialogue reading will be supplied at the audition. There is no dialogue for Trial by Jury.