

## **AUDITIONS 2026 – TRIAL BY JURY and THE SAVOYARDS**

Stage Director & Choreographer: Elizabeth Donahoe  
Asst. Director: Dawn Pugh  
Musical Director: Rod Mounjed

### **PRINCIPAL ROLES & NEW CHORUS MEMBERS**

**Auditions for Principal roles** in *Trial by Jury/The Savoyards*, and also for new chorus members, will be held on **Saturday 9th of May & Sunday 10th of May from 6pm-9pm** (evenings). Auditions will be held at Brand X, 119 Bathurst St Sydney (near Gadigal Metro and Town Hall stations). *NOTE: If you would like to join the chorus, please audition only if this is your first time performing with GSOS.*

\*\*Audition bookings are NOW OPEN online at <https://app.simplymeet.me/gsos> \*\*  
For further information about auditions, please email: [info@gsosydney.com.au](mailto:info@gsosydney.com.au)

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**Rehearsals** (7:00pm to 9:30pm Tuesdays & Thursdays) commence on **Thursday 11th of June 2026**, at Parish Hall, St Francis Xavier Church, 17 MacKenzie St, Lavender Bay (North Sydney).  
*NOTE: The first rehearsal will be in the SFX church, not the hall.*

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### **PERFORMANCE DATES/TIMES & VENUES – 2026**

Saturday 3 October, 1:30pm & 6:30pm  
Soldiers' Memorial Hall, Railway Ave, **BUNDANOON**

Friday 9 October, 7:30pm  
Saturday 10 October, 1:30pm & 7:30pm  
Sunday 11 October, 1:30pm  
Smith Auditorium, Shore School, **NORTH SYDNEY**

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### **AUDITIONS FOR NEW CHORUS MEMBERS**

When making your audition booking, please enter 'Chorus' as your choice of role. At your audition, you will be invited to sing any song of your choice that you know really well. You may also be asked to demonstrate some stage movement ability. Please bring sheet music for our accompanist.

### **AUDITIONS FOR PRINCIPAL ROLES**

When booking your audition, please indicate the primary principal role you wish to be considered for. On the day of your audition, you will have the opportunity to nominate a second preference, if you so desire.

The Audition Panel will evaluate candidates based on their singing ability, acting skills, movement, and vocal projection. Please note that G&S Opera Sydney employs only ambient amplification during performances; personal microphones are not used.

We encourage you to consider the essence of the character you are auditioning for and to bring your own unique interpretation to the role. We are excited to see how you make the character your own.

## TRIAL BY JURY

Scenario: Imagine a jilted bride dragging her fickle fiancé into court—what could possibly go wrong? Well, everything! Expect eccentric judges, quirky jurors, and a trial that’s more farce than fact. With witty tunes and sharp satire, this sparkling one-act gem (Gilbert & Sullivan’s second opera and their first official team-up) promises a verdict of “guilty of hilarity” that’ll have you chuckling long after the curtain falls.

Singers will be asked to perform (ideally from memory), pieces of music from *Trial by Jury* or their choice of music from the list of songs below. (Harmony parts may also be asked for, where they are relevant in the excerpts below.)

The singing audition requirements for each role are as follows.

The vocal score can be found here: [https://imslp.org/wiki/Main\\_Page](https://imslp.org/wiki/Main_Page)

ROLE	SONG	Song No.
The Learned Judge (Comic Baritone)	“When I Good Friends was Called to the Bar”	No.4 (Pgs 21-24)
	“The Question Gentlemen”	No.13 (Pgs 59-61)
Angelina (Plaintiff) (Soprano)	“O’er the Season Vernal”	No. 6(Pgs 30-31)
	“I Love Him”	No.13 (Pgs 55-58)
Edwin (Defendant) (Tenor)	“Oh Gentlemen Listen I Pray”	No. 10 (Pgs 41-43)
	“Is this the Court of the Exchequer?”	No. 1a No.2 (Pgs 9-14)
Counsel for Plaintiff (Baritone/Tenor)	“May it please you, my lud”	No.8 (Pgs 34-38)
	“But I submit”	No.11 (Pgs 44-45)
Usher (Bass-Baritone)	“Hark the Hour of Ten is Sounding” including solo parts.	No.1 (Pgs 1-8)
	“Silence in Court”.	No.2 (Pg 16)
	“Oh, will you swear by yonder skies”	No.5 (Pgs 25-26)
Foreman of Jury (Bass)	“If faint you’re feeling recline on me”	No.9 (Pg 35)
	“A nice dilemma” (Harmony line)	No.12 (Pgs 46-54)
First Bridesmaid (Soprano)	“Comes the broken flower”	No.6 (Pgs 27-31)

## **Trial By Jury – Character Descriptions**

### **Lead Roles**

#### **The Learned Judge**

- Voice: Comic baritone
  - Description: The presiding judge of the court—pompous, witty, and hypocritical. He reveals he advanced his career through marriage rather than merit, and ultimately falls for the Plaintiff himself.
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#### **The Plaintiff (Angelina)**

- Voice: Soprano
  - Description: A jilted bride suing her former fiancé for breach of promise. She is charming, emotional, and manipulative enough to win the sympathy of everyone in court.
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#### **The Defendant (Edwin)**

- Voice: Tenor
  - Description: A fickle young man who has abandoned Angelina after falling in love with another woman. He is selfish but comically honest about his flaws.
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#### **Counsel for the Plaintiff**

- Voice: Lyric baritone (sometimes tenor depending on production)
  - Description: Angelina's lawyer—eloquent, theatrical, and opportunistic. He delivers dramatic arguments and clearly enjoys the spectacle of the trial.
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#### **Usher**

- Voice: Bass-baritone
  - Description: The court official who maintains order. He instructs the jury but humorously shows bias in favour of the Plaintiff.
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#### **Foreman of the Jury**

- Voice: Bass
  - Description: Leader of the jury, representing their collective opinions. He is sentimental and easily swayed by Angelina's plight.
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### **Supporting / Minor Roles**

#### **Associate**

- Voice: Non-singing / silent role
  - Description: A court official assisting proceedings.
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#### **First Bridesmaid**


- Voice: Usually soprano (small role)
- Description: Attends Angelina and participates in ensemble moments.

# THE SAVOYARDS

This is a new comic opera making its premiere in 2026. It is a comedy with characters and songs taken from existing Gilbert & Sullivan works, woven into a new plot. A cheeky backstage romp celebrating the glorious chaos of show business itself. This meta-theatrical delight offers witty banter, spirited choruses, and theatrical irony galore as it follows a troupe of lovable thespians on- and off-stage. The Savoyards cleverly stitches together Sullivan's beloved music with Gilbert's vibrant characters from ten classic operas. It's a playful homage packed with sharp satire and an irresistible new storyline!

Vocal Parts for songs can be found at [https://imslp.org/wiki/Main\\_Page](https://imslp.org/wiki/Main_Page)

Full libretto can be found here  [The Savoyards - Libretto.pdf](#)

Full libretto and vocal score can be found here  [The Savoyards-VocalScore.pdf](#)

The singing audition requirements for each role are as follows:

ROLE	SONG	From Show
<b>Dr M Margaret</b>	Eat Drink & Be Gay	Sorcerer
<i>Alto</i>	Cheerily Carols the Lark – 1 <sup>st</sup> section only	Ruddigore
<b>The Pirate King</b>	Sad is That Woman's Lot	Patience
<i>Baritone</i>	I Am the Pirate King	Pirates of Penzance
<b>Bunthorne</b>	Fair Moon to Thee I Sing	Pinafore
<i>Tenor</i>		
<b>Ida</b>	Dear Friends Take Pity	Sorcerer
<i>Soprano</i>		
<b>Mabel (this role has been pre-cast)</b>	Poor Wand'ring One (as a pop riff)	Pirates of Penzance
<i>Soprano</i>		
<b>Rose</b>	A Lady Fair of Lineage High	Princess Ida
<i>Soprano/Alto</i>		
<b>Katisha</b>	Things Are Seldom What They Seem	Pinafore
<i>Baritone/Tenor</i>	(Duet)	
<b>Director</b>	If You Go in	Iolanthe
<i>Tenor</i>	I've Got a Little List	Mikado
<b>Assistant Director</b>	If You Go in	Iolanthe
<i>Baritone</i>	I've Got a Little List	Mikado
<b>Bridesmaid (minor lead)</b>	Take a Pair of Sparking Eyes	Gondoliers
<i>Soprano</i>		

## **The Savoyards – Character Descriptions**

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### **Dr M. Margaret**

VOCAL RANGE: Alto/Contralto

DESCRIPTION: Psychologist. Appears to be mad on first impressions, but really has it together, dishing out excellent advice to her many proteges, including the Pirate King.

PERSONALITY: Crazy. Smart. A bit scary because she is unpredictable...and crazy. She has thoughts she can't keep contained in her head, so she just lets them flow out.

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### **The Pirate King**

VOCAL RANGE: Baritone

DESCRIPTION: Huge Ego. Lots of Narcissist traits. Charming. Loves “anything” Pirate-y and is a die-hard G&S fan! A tall, dark, handsome Frank-n-Furter lookalike who struggles with insecurity until he discovers the world of drag. Secretly wants to be a soprano or at least play soprano roles. In Act 1 he is dressed partially as the Pirate King, with boots and other accessories. In Act 2 he reveals himself as a Drag King Queen at his audition. He proposes to Ida at the end.

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### **Bunthorne**

VOCAL RANGE: Tenor

DESCRIPTION: An Aesthetic Poet. Secretly in love with Pirate King, but eventually falls for Katisha whom he eventually marries.

PERSONALITY: A poor wretched fellow who is a slave to his overwhelming/overweening desire to be liked well. Born of a morbid love of admiration. He is very camp and completely in love with himself. Is envious of Oscar Wilde.

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### **Ida**

VOCAL RANGE: Soprano

DESCRIPTION: One of the sopranos. Her goal is to be happy with her body as it is (given that she is missing a leg) and to find love with someone who appreciates her as she is. Is madly in love with the Pirate King and is devastated to find out that he is a Drag Queen, wrongly assuming he is gay. At the end Pirate King proposes to her.

PERSONALITY: Strong-willed, intellectual, feminist satire, regal, idealist

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### **Mabel** (This role has been pre-cast)

VOCAL RANGE: Soprano (must also be able to sing pop style)

DESCRIPTION: The three sopranos are deeply competitive and are always trying to outperform each other. They were trained in different schools and each thinks their school the best. Mabel is the biggest Diva of them all! She desperately wants to be a pop star and she strives to get as many likes as possible on TikTok and Instagram

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### **Rose**

VOCAL RANGE: Soprano or Alto

DESCRIPTION: An absolute grammar pedant and prone to saying things like “Punctuation saves lives”.

PERSONALITY: Prim and proper...and a bit annoying because she can't help but correct people. She is actually quite an awful person, because she actually enjoys being obnoxious.

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### **Katisha**

VOCAL RANGE: Tenor or Baritone

DESCRIPTION: Man in drag. Larger than life, colourful character. Quite wise with some fun commentary. Announces that she will marry Bunthorne (at the end of the show in the finale).

PERSONALITY: Flamboyant. Cheeky. But, beneath the surface she is sad, insecure & vulnerable to rejection. Quite empathetic to people. Desperate longing for love and to be seen by Bunthorne.

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### **Director**

VOCAL RANGE: Tenor

DESCRIPTION: This role can be played by a man or a woman

PERSONALITY: Typical energetic Director. Passion for G&S! Very knowledgeable. Natural leader. Friendly but serious. Friendly but serious. Likes to crack the occasional dad-style joke.

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### **Asst. Director**

VOCAL RANGE: Baritone

DESCRIPTION: A good right-hand man for any director. Good at managing the troupe. Always helpful and informative. Very organised.

PERSONALITY: Typical resourceful Asst Director. Passion for G&S! Best friends with the Director.

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### **Bridesmaid**

VOCAL RANGE: Soprano

DESCRIPTION: Always the Bridesmaid, never the Bride...or the lead...or anyone of any particular importance usually. Quirky & awkward in a lot of ways, but very friendly. She has forgotten how to walk normally because she has been a bridesmaid so many times. Sings one solo piece.

## **AUDITION READINGS**

Each of the characters have dialogue in The Savoyards. A dialogue reading will be supplied at the audition. There is no dialogue for Trial by Jury.

### **AUDITION READINGS**

Reference: Full libretto available here....

 [The Savoyards - Libretto.pdf](#)

#### **DR M MARGARET & PIRATE KING (1)**

##### **DR M. MARGARET**

Yes, send the Next one in please! Yes, that is fine....I'll see him now.

(Pirate King enters, freezes upon seeing her.)

##### **PIRATE KING**

Uh....Hi...Blimey...I didn't expect to find ye here!

(MM spins around in her chair and stands up and offers him a warm handshake.)

##### **DR M. MARGARET**

Ah, Pirate King! So soon! What a delightful surprise.

(Smiles)

##### **PIRATE KING**

When ye spoke a schooling anew as a therapist, I thought you meant... a massage therapist.

##### **DR M. MARGARET**

No...I ANALYSE people!

(evil grin)

A psychiatrist of some repute!

Now, tell me...how was your childhood?!

##### **PIRATE KING**

Oh dear! Must we go back that far? I've been struggling lately! I feel... unsettled. Maybe a mid-life crisis, or perhaps I was switched at birth.

(Shifting nervously)

##### **DR M. MARGARET**

(adjusting her spectacles)

I see that you've officially changed your name by deed poll?

(consulting notes)

FASCINATING PSYCHOLOGICAL DEVELOPMENT!

(composes herself)

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Ahem. Do continue.

**PIRATE KING**

(puffing out chest)

Aye! "Morten Harkett" was far too confusing. Always being mistaken for that other singing fellow.

**DR M. MARGARET**

A-HA! I mean a-ha, understandable.

(writing notes)

**PIRATE KING**

Yes, well, Pirate King commands respect!

(deflates slightly)

Yet lately, I've been feeling... adrift.

**PIRATE KING & IDA (2) (w/some dialogue for ROSE, BUNTHORNE KATISHA & MABEL**

**PIRATE KING**

(with a flourish)

*And that, good people, concludes my audition! I've learned my true quest was ne'er the soprano's song, but rather the sumptuous garments they parade! Behold a buccaneer who treasures plundered jewels look best when worn! What you see is my authentic self... a corsair who knows the power of both cutlass and couture! (strikes pose)*

*(Gasps from the company)*

**IDA**

*(aside, hand to heart)*

*Oh! My seafaring paramour - bewitched by brocade and bustle! My hopes lie dashed upon the jagged rocks of revelation!*

**BUNTHORNE**

*(excitedly)*

*By Jove! The Pirate King in drag!*

*(fans himself vigorously)*

*The very embodiment of my aesthetic ideal!*

*(sidles closer)*

*King, my dear, your performance was simply... transcendent!*

**KATISHA**

*(clutching pearls & totally devastated)*

*Alas! Once more! Life's opera plays its tragic part!*

*Alone, yet still I breathe! Bunthorne loves the Pirate King! When hope is lost, dost thou linger still?*

**ASST. DIR**

*Well, I never!*

**ROSE**

*In my day, pirates stuck to plundering!*

**MABEL**

*How modern!*

**PIRATE KING**

*(confused by reactions) I say, what's all this fuss and bother? Is it so strange for a pirate to revel in a splendid gown or two in this day and age?*

**BUNTHORNE**

*(taking Pirate King's arm) Pay them no mind, Captain. Your style is nothing short of inspired. Shall we confer on your... wardrobe choices over tea?*

**IDA**

*(tearfully) I had dreamed of a life upon the stage, standing proudly beside my pirate love!*

*(sobbing) But now I see 'twas merely a fantasy!*

**PIRATE KING**

*(pulling away from Bunthorne, bewildered) My dear Ida, whatever do you mean? My fondness for*

*feminine frippery in no way diminishes my affection for you!*

**PIRATE KING**

*(to Ida)*

*My dearest Ida, there seems to be a misunderstanding of the gravest sort! My penchant for petticoats does not change where my heart lies!*

**IDA**

*(sniffing)*

*But surely, a man who delights in dresses must prefer the company of... of...*

**PIRATE KING**

*(taking her hand)*

*Of sopranos, not sailors! It is you I adore!*

*(looks deeply into her eyes)*

### **THREE DIVAS** (1)

**ROSE**

Ida! How absolutely splendid to see you! Which show did you just dazzle in?

**IDA**

Trial by Jury! Such fun—and I must say, I'd love to work with that director again. Have you heard? They are calling for all Savoyards to audition for a brand-new comic opera! Shall we audition together?

**ROSE**

A marvelous idea! Nothing sharpens the wits like a fresh challenge.

Mabel was in Trial too. She'll be desperate to join the fray.

**IDA**

Speaking of Mabel... where is she hiding these days?

**ROSE**

Funny you ask—I just spotted her at an audition nearby.

*(Mabel enters flamboyantly)*

**MABEL**

Did someone summon me?

**ROSE & IDA**

'tis Mabel.

**MABEL**

Yes, 'tis Maaaaay.....Bel!

**ROSE**

Still the same diva, I see.

**IDA**

It's astonishing how long we've been circling each other's orbits.

**MABEL**

Adversaries, rivals, and occasional allies—keeps life deliciously unpredictable!

**ROSE**

Indeed! Shall we Boast or Roast today ladies?

**ROSE, IDA & MABEL**

Let's Boast!

### **THREE DIVAS (2)**

The 3 Divas chatting amongst themselves.

**IDA**

(with theatrical flourish)

Watch closely, loves — the queens of the stage are about to claim their thrones!

**ROSE**

(smirking)

And may the brightest star win — though we all know who that will be.

**MABEL**

(checking her phone, grinning)

Don't forget to hashtag your adoration, darlings. The spotlight loves a little social sparkle!

Ida steps forward deciding to show off to their fellow thespians. Rose and Mabel quickly follow suit.

**IDA**

(gesturing grandly)

Watch and learn, dear Savoyards,  
how queens arrive and burn the boards!

**ROSE**

Our glamour's more than just a cloak—  
it's the flame that fans these hopes.

**MABEL**

And all who bask within our glow,  
feel theatre's magic grow.

### **BUNTHORNE & KATISHA(1)**

(Katisha steps out from the shadows to reveal she has overheard.)

**KATISHA** (to herself, yet audible to the audience)

How curious the masks we wear upon these boards! Sweet Ida bears her burden with such grace,  
whilst I...

(pauses, touching her heart)

I too harbour secrets but dare not speak their name. Yet perhaps in observing others' courage, one  
might find strength to face one's own truth.

(She notices Bunthorne approaching with his manuscript)

Ah, but here comes my dreamy Bunthorne, no doubt brimming with poetic inspiration. How fitting  
that art should follow upon the heels of authentic emotion!

(Bunthorne (strutting onstage, dramatically reading). Katisha wanders over and sits down at a  
table/chair - clearly adoring Bunthorne. Bunthorne catching Katisha listening in makes him peacock  
and speak a bit louder.)

**BUNTHORNE**

In lands of whimsy, where nonsense thrives,  
Beneath the moon's most curious eyes,  
There danced a lark with polka-dot wings,  
And sang a tune that nonsense brings.  
Oh, flibbertigibbets in the breeze,  
With tails of cats and tongues of cheese,  
They waltz with forks and juggle spoons,  
While humming tunes of silver moons.  
The clouds above, they giggle bright,  
As elephants wear tutus in the night,  
And frogs recite Gilbertian verse,  
While riding bicycles in reverse.

(Bunthorne pauses, noticing Katisha watching, and raises his voice with a flourish)  
So, what say you, dear listener? Am I not the very soul of aesthetic delight?

**KATISHA**

(smiling fondly, settling gracefully)

Oh, Bunthorne, your flights of fancy are quite... entertaining. But perhaps a little less Monty-Python and a touch more Wildean wit might elevate your art beyond mere whimsy?

**BUNTHORNE**

(snorting, with exaggerated disdain)

That Wilde! The man who fancies himself a poet laureate of decadence! You clearly hail from a different age, for you fail to grasp the pure essence of aestheticism! Art, my dear, is not shackled by meaning, it is beauty unbound! Watch and learn as I transform this drivel into divine melody.

(Bunthorne bursts into a tuneful, overly dramatic chant)

Oh, flibbertigibbets in the breeze,  
With tails of cats and tongues of cheese,  
They waltz with forks and juggle spoons,  
While humming tunes of silver moons.

**KATISHA** (softly, cheekily, eyes adoring)

Do not mistake my critique, Bunny! I could listen to your voice reciting nonsense or wisdom alike, and be utterly enchanted.

**BUNTHORNE & KATISHA(2)**

**BUNTHORNE** (*sinking dramatically onto a nearby chair*)

*Alas! My heart is shattered ...broken!*

*I mourn a love misunderstood.*

*How cruel the jest to be without a bride,*

*Yet once again!*

*How fitting, how aesthetic,*

*That life should so closely imitate art!*

**KATISHA**

*Don't fret poor Bunny! All this while, I sought to win your gaze, unaware that I was already on the right stage!*

*I truly, madly, deeply love you! You hold my heart, whether you see it or not!*

**BUNTHORNE** (*whirling around*)

*What's that you say, Katisha?*

**KATISHA** (*trying to be brave*)

*I—that is to say—oh, confound it!*

*(rips off wig with a flourish)*

*Yes! I've concealed my true self, just as you have hidden your blindness to my devotion!*

**DIRECTOR** (*Stunned silence to Asst. Dir*)

*A wait...WHAT?!*

**ASST. DIR** (*jaw dropped*)

*But... but she was so... I never...I thought she was a Natural Blonde*

**FULL CAST**

*(In shocked unison. Various mutterings. Looking at each other in disbelief.)*

**BUNTHORNE** (*Astonished, but then with sly smile. Bunthorne looks lovingly at Katisha.*)

*All this time?*

*(pauses thoughtfully)*

*Well, you do possess remarkable taste in accessories...And apparently, extraordinary commitment to the craft!*

*(with growing excitement)*

*The irony is absolutely exquisite!*

*Two characters escaping their predestined finales,*

*Finding in each other what the librettists never imagined!*

*Not alone, but together—how delightfully un-tragic!*

## **DIRECTOR & ASST. DIRECTOR (1)**

### **DIRECTOR**

*(with grand enthusiasm)*

Welcome, welcome, all you talented Savoyards! Today marks the beginning of something... quite extraordinary.

Tomorrow, you audition for a brand-new opera. But here's the catch—we aren't going to tell you the plot of the story because we want maximum creativity at auditions!

### **ASST. DIR**

*(chuckling)*

Yes, a bit of mystery keeps the creative juices flowing! But don't worry, we've given you all the clues you need to prepare in your songbooks!

### **DIRECTOR**

*(nodding)*

Exactly! So, come dressed for the role you desire. Remember, this is a modern show. There's a role for everything you can imagine. Bring your best selves, your quirks, your secrets, your dreams. This is your moment.

### **PIRATE KING**

*(adjusting costume, nervously)*

So, no scripts? No plot? Just... show up as who we want to be?

### **DIRECTOR**

Precisely. Exciting? Absolutely!

Our focus during orientation today will be on some small workshops to give you some dance practice, some vocal warm-up and dialogue tips. This will give us an opportunity to meet some of the faces we may not recognise.

Bridesmaid enters via the side doing her bridesmaid walk.

### **ASST. DIR**

Speaking of which, we appear to have a late arrival. What is your name madam?

## **DIRECTOR & ASST. DIRECTOR (2)**

**DIRECTOR** (*stands dramatically, looking bewildered*)

Know? KNOW? My dear Savoyards, what exactly do you think has been happening here?

**ASST. DIR** (*chuckling*)

Did none of you notice the lighting cues?

*(gesturing broadly)*

Or the orchestra playing throughout your every move?

**DIRECTOR** (with grand theatrical gesture toward the audience)

The audience is right THERE! They've been watching this entire time!

(Cast turns to look at actual audience with shock)

This wasn't merely an audition! You've just performed the show in its entirety! Did you actually think we could afford this many claqueurs?!

**BUNTHORNE** (clutching his heart)

You mean my aesthetic suffering was...

**KATISHA** (completing his thought)

...for public consumption?

**ROSE, MABEL & IDA** (in perfect three-part harmony)

We've been ON STAGE all along?

**PIRATE KING** (proudly)

I KNEW something felt different! My performances never feel complete without applause!

**DIRECTOR**

(beaming with pride)

And you were all magnificent! The perfect blend of Gilbert and Sullivan's greatest characters, thrown together in chaotic harmony!

**ASST. DIR** (standing)

Every one of you is hired!

**CHORUS**

Hooray!

**ASST. DIR**

Even the Musician!

**CHORUS** (laughingly teasing)

Ah! Boo!

**DIRECTOR** (standing)

We'll be back tomorrow to do it all again!

**BRIDESMAID** (1)

**BRIDESMAID**

My name is Bridesmaid. Just Bridesmaid. You see, I'm never a bride, so that is just what everyone calls me. I decided to take it on as my moniker. I've been a bridesmaid 27 times - there was even a movie made about it!

**ASST. DIR**

What is your voice type?

**BRIDESMAID**

I'm a soprano.

**ASST. DIR**

Of course you are. Well, go stand over there with the rest of the Sopranos.

**DIRECTORS**

(Directors quietly to themselves and shaking their heads)

Always too many sopranos.